

YOUSIF SHERONICK

Praised by *The New York Times* for his “**dazzling improvisations**” and “**wizardry on a range of humble frame drums,**” percussionist, composer, and educator Yousif Sheronick bridges the worlds of classical and global music with effortless fluency. A graduate of Yale University, where he earned his Master’s degree in classical percussion, Yousif pursued further studies in the musical traditions of **Brazil, India, Africa, and the Middle East**—sounds that now color every facet of his performing and composing.

Renowned for his versatility, Yousif has collaborated with artists and ensembles spanning an extraordinary range, including **Philip Glass, Yo-Yo Ma, Laurie Anderson, the Los Angeles Philharmonic, Ethos Percussion Group, the Lark Quartet, Silk Road Ensemble, Branford Marsalis, Cindy Blackman Santana, Glen Velez, and Paul Winter**. His multifaceted musicianship shines in **duoJalal**, his project with violist and wife Kathryn Lockwood. *Drum! Magazine* captured his artistic spirit in a feature titled “*At the Corner of the World.*”

Dedicated to expanding the role of world percussion in contemporary and classical settings, Yousif has worked closely with composers such as **Evan Ziporyn, Derek Bermel, Kenji Bunch, Allison Loggins-Hull, and John Patitucci**—many of whom have written works inspired by his instruments. His own compositions, published through his label **Bribie Recordings**, are performed internationally by university and professional ensembles. His production and arranging credits include a solo album, instructional videos, and collaborations such as the Lark Quartet’s release of *John Adams’ Book of Alleged Dances* on Bridge Records. *Modern Drummer* hailed his CD *Silk Thread* as “**a testimony to his genius,**” while *Rhythm* (UK) called his *Riq* instructional DVD “a must to uncover the mysteries of this ancient instrument.”

As a sought-after educator, Yousif has led residencies and master classes at leading institutions including **Juilliard, Manhattan School of Music, University of Michigan, University of Kentucky, and Queensland Conservatorium**. His commitment to education culminated in the founding of **Frame Drum School** (www.framedrumschool.org), an online learning platform enrolling over 1,300 students from 74 countries.

Yousif’s performances have taken him across **North and South America, Europe, the Middle East, Asia, and Australia**, with appearances at international festivals including **Newport and JVC Jazz Festivals, Jazztel (Madrid), the Early Music Festival (Regensburg), and the Jerusalem Festival (Palestine)**. He has been featured on NPR’s *Performance Today* and John Schaefer’s *New Sounds*, and has graced stages from Carnegie Hall and Lincoln Center to London’s Royal Festival Hall and Wigmore Hall.

Yousif proudly endorses Cooperman Drums, Sabian Cymbals, Innovative Mallets, and Pearl/Adams.