

YOUSIF SHERONICK

Hailed by the **New York Times** for his “**dazzling improvisations**” and his “**wizardry on a range of humble frame drums**” Yousif Sheronick enjoys an active career as percussionist, composer, producer and educator. Having studied classical percussion through a Masters degree at Yale, Yousif went on to study music from **Brazil, India, Africa and the Middle East** which he seamlessly incorporates into his playing. Yousif’s unique skills in both World and Classical music have led him to perform with a diverse range of ensembles and musicians including **Philip Glass, Yo-Yo Ma, Laurie Anderson**, Ethos Percussion Group, Lark Quartet, Silk Road Ensemble, Branford Marsalis, Sonny Fortune, Cindy Blackman Santana, Glen Velez and Paul Winter. His many musical influences are highlighted in **duoJalal**, his venture with violist and wife Kathryn Lockwood. A **feature article in Drum! Magazine** highlighted Yousif’s versatility in an article titled “At The Corner Of The World”.