

# YOUSIF SHERONICK

Hailed by the **New York Times** for his “**dazzling improvisations**” and his “**wizardry on a range of humble frame drums**” Yousif Sheronick enjoys an active career as percussionist, composer, producer and educator. Having studied classical percussion through a Masters degree at Yale, Yousif went on to study music from **Brazil, India, Africa and the Middle East** which he seamlessly incorporates into his playing. Yousif’s unique skills in both World and Classical music have led him to perform with a diverse range of ensembles and musicians including **Philip Glass, Yo-Yo Ma, Laurie Anderson, Ethos Percussion Group**, Lark Quartet, Silk Road Ensemble, Branford Marsalis, Sonny Fortune, Cindy Blackman Santana, **Glen Velez** and Paul Winter. His many musical influences are highlighted in **duoJalal**, his venture with violist and wife Kathryn Lockwood. A **feature article in Drum! Magazine** highlighted Yousif’s versatility in an article titled “At The Corner Of The World”.

Always wanting to build bridges through music, Yousif has become a major force in bringing world percussion into contemporary/classical music. He has had the luxury of in-depth work with composers **Evan Ziporyn, Derek Bermel, Kenji Bunch, Ljova and John Patitucci**, all of whom were eager to compose for his exotic instruments. As a composer himself, Yousif’s compositions have been premiered and performed around the world at both the collegiate and professional level. All released under his own publishing company Bribie Recordings. He has arranged several parts for his collaboration with the Lark Quartet including John Adams’ Book of Alleged Dances which was released on Bridge Records. Producing credits include a solo CD and two instructional DVDs. “**A testimony to his genius**” **raves Modern Drummer Magazine** about Yousif’s CD Silk Thread, and Rhythm Magazine (UK) says Yousif’s Riq Instructional DVD “is a must to uncover the mysteries of this ancient instrument.”

In demand as an educator, Yousif has conducted residencies and master classes at top universities including **Juilliard, Manhattan School of Music, University of Michigan**, University of Kentucky, the Queensland Conservatorium and National University in Australia. A whirlwind trip to Taiwan was filled with 10 solo workshops in 4 cities in 5 days. With increasing demand from drummers around the world, Yousif established his **online frame drum school** [www.framedrumschool.org](http://www.framedrumschool.org) which has enrolled over **1000 students from 68 countries**.

Yousif has appeared throughout **North and South America, Europe, Middle East, Asia and Australia** with festival appearances including the JVC and Newport Jazz Festivals, Jazztel (Madrid), Renaissance Festival (Rethymno, Greece) Early Music Festival (Regensburg, Germany) and Jerusalem Festival (Palestine). Prestigious venue performances include **Carnegie Hall, Lincoln Center, Hollywood Bowl, Royal Festival Hall (London) and Wigmore Hall (London)**. He has performed live on NPR’s “Performance Today” and John Schaffer’s “New Sounds.” Yousif holds degrees from Yale University and the University of Iowa.

Yousif gratefully endorses products from **Cooperman Drums, Sabian Cymbals, Innovative Mallets and Pearl/Adams**.